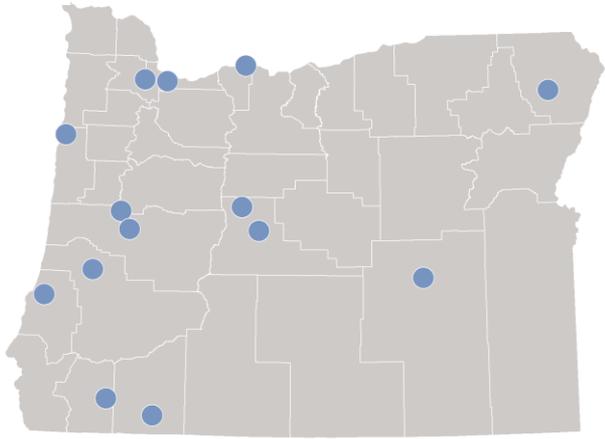


The STUDIO TO SCHOOL Projects

Where are they working?

Grantees are working in 18 project teams in **14 communities** across Oregon.



What disciplines are they working in?

Though the most common discipline is music, grantees are also working in visual arts, as well as in literary and media arts and dance. Four grantees are working in multiple disciplines.



8
Music



1
Literary



4
Multidisciplinary



1
Media



3
Visual



1
Dance

What types of arts education are they providing?

Grantees are experimenting with how best to deliver arts education, using a combination of server delivery methods.

Sequential Arts Instruction

All projects are either developing or building on existing sequential arts instruction in their school(s). During year 1, **almost all of the grantees** (15 out of 18) **developed a new sequential component.**

A couple of grantees are providing Individual and small group instruction for band and orchestra students.

Arts Integration

11 projects report attempting some type of arts integration activity in year 1.

Exposure & Enrichment

Many grantees implemented exposure opportunities for students in year one. Typically, these are one-time opportunities and can range from field trips to in-school assemblies with guest artists.

Out-of-School Time

14 projects report providing some type of out-of-school time activity, typically either after school or during the summer. Ideally, OST components complement what happens during the school day.

Community Events

Many teams have held community events to engage families and start to build a culture of appreciation for the arts. Community events can include outside artists, student art and performances, or student collaborations with professional artists.



One project's school day component only includes a 5th grade band, but the afterschool program also serves 4th and 6th graders.

A teaching artist worked with students to write stories about their community during the school day. Their stories were turned into a play that was performed for the public to inspire local community pride.



Want more information?
Contact Michelle Boss Barba at OCF: 503.227.6846.